

Curriculum Vitae

Jean Dennison

August 30, 2017

Personal

Citizenship: Osage Nation, United States

Work: 137 Denny Hall, University of Washington, Seattle WA

Email: jden@uw.edu

Education

University of Florida – Anthropology (PhD, 2008)

University of Florida – Anthropology (MA, 2004)

Ohio University – Visual Communications, "Outstanding Graduate" (BS, 2002)

Art Institute of Boston – Photography (1998-1999)

Professional Experience

Associate Professor in Anthropology, UW (2017-Current)

Assistant Professor in Anthropology, UW (2015 – 2017)

Assistant Professor in Anthropology, UNC-Chapel Hill (2009 – 2015)

Research Associate, Carolina Postdoctoral Program for Faculty Diversity, Chapel Hill
(2008 – 2009)

Visiting Faculty, MPA Tribal Governance, The Evergreen State College (2008, 2017)

Media Specialist, Osage Nation Language Department (2005 – 2012)

Internship, Osage Tribal Education Department (2005 – 2006)

Webpage Designer, Methods Mall (2004 – 2010)

Teaching Assistant/Associate, UF Anthropology Department (2002 – 2008)

Freelance Photography and Digital Imagining (2002 – 2005)

Photography Internship, *Tulsa World*, Tulsa OK (2000)

Digital/darkroom Technician, Black and White Photofinishing, Tulsa, OK (1997 – 1998)

Bibliography and products of scholarship

Books

Dennison, Jean. *Colonial Entanglement: Constituting a Twenty-First-Century Osage Nation*, University of North Carolina Press, 2012 (261 pages).

Refereed Articles

Parker, Smith, and Dennison (equal research roles, ordered by writing contributions).

Decolonizing the Classroom: Creating and Sustaining Revolutionary Spaces
Inside the Academy. (Dutch Journal of Gender Studies, Special Issue:
Decolonising the University, In Press, 30 manuscript pages).

Parker, Holland, Dennison, Smith, and Jackson (ordered by research roles, equal
writing contributions except the final author who is a community consultant).

Decolonizing the Academy: Lessons from the Graduate Certificate in
Participatory Research at The University of North Carolina at Chapel Hill.
(Qualitative Inquiry, In Press, 41 manuscript pages).

Dennison, Jean. *Unsettling Sovereignty: Native Nation, State, Federal and Corporate*

- Contestations Over Authority. (*American Ethnologist*, In Press, 30 manuscript pages).
- Dennison, Jean. Situating Graphic Anthropology. (*Visual Anthropology*, Special Issue on Popular Pictorial Arts, 2015, 28(1) 88-108)
- Dennison, Jean. Whitewashing Indigenous Oklahoma and Chicano Arizona: 21st Century Legal Mechanisms of Settlement (*PoLAR*, 2014 37(1): 162-180)
- Dennison, Jean. The Logic of Recognition: Debating Osage Nation Citizenship in the 21st Century. (*American Indian Quarterly*, 2014 38(1): 1-35)
- Dennison, Jean. Stitching Osage Sovereignty into the Future. (*Unsettling Colonialisms: Settler Colonialism and Indigenous Resistance in Global Context*, A special edition of the *American Indian Culture and Research Journal*, 2013 37(2): 115-127)
- Dennison, Jean. Our Heritage, Our Future: Archaeology and the Intersement of Desires. (*Heritage & Society* Spring 2011 4(1):9-32)

Refereed Chapters

- Dennison, Jean. Sovereignty as Accountability: Theorizing from The Osage Nation. *In* *Rising from the Ashes*. Diane Pearson and Allan Marshall, Eds (Accepted for Publication: University of Nebraska Press, 35 manuscript pages)
- Dennison, Jean. The "Affects" of Empire: (Dis)trust Among Osage Annuitants. *In* *Ethnographies of Empire*. Carole McGranahan, Ed (In Press: Duke University Press, 31 manuscript pages)

Products of Engaged/Creative Activity

Dennison, Jean. In-Lon-Schka Cooking Immersion, Osage Nation Language Department (2016)

Dennison, Jean. Osage Youth Language Immersion, Colorado Springs, CO. Osage Nation Language Department (2009)

Dennison, Jean. Osage Government Reform Initiative. Honoring Nations, National Congress of the American Indian, High Honors (2008)

Dennison, Jean and Proctor, Billy. Introduction to the Osage Nation Language Program. Osage Nation Language Department (2008)

Dennison, Jean and Proctor, Billy. Osage Fruit. Osage Nation Language Department (2006)

Dennison, Jean. Osage Youth Culture Camp, Osage Nation Language Department (2005)

Dennison, Jean. Unfolding DNA. University of Florida, Film and Media Studies (2005)

Dennison, Jean. The Sequence. Harn Museum of Art Film Screening (2005)

Dennison, Jean. Wind Comes Up Florida Anthropology Student Association Colloquium Series (2004)

Dennison, Jean. City of Murals.” Society for Visual Anthropology Webpage, “From-the-Field,” (2004)

Dennison, Jean and Hale Gallardo, Jai. Calusa Différend. University of Florida, Film and Media Studies (2004)

Dennison, Jean. War Alert” *Unseen Events*, University of Florida, Film and Media Studies (2003)

Dennison, Jean. Displaced Identity: A Contemporary 'Indian' Artist and the Construct of Native American Legitimacy. Visual Research Conference, American Anthropology Association Meeting (2003)

Organized Panels and Symposiums

(With Dana Powell) "Defining (and Overcoming) Challenges to Land-Based Self-Determination." Roundtable discussion. Society for Applied Anthropology (2016)

(With Gretchen Fox and Dorothy Holland) "Emerging Anthropologies". Two-part roundtable discussion. Society for Applied Anthropology (2016)

(With Michal Osterwiel and Don Nonini) "Academia and Social Change: Celebrating the achievements of Dorothy Holland and the Social Movements Working Group." UNC-CH (2014)

(With Carole McGranahan) "Ethnographies of U.S. Empire." American Anthropological Association (2012)

"Ethnographies of Sovereignty." Native American Indigenous Studies Association (2012)

"Transforming Nations: Reflections on Constitutional Reform in Indian Country." American Studies Association (2011)

"Constituting Nations: 21st Century Reform in Indian Country." Native American and Indigenous Studies Association (2011).

(With Dana Powell and Courtney Lewis) "Ethnographic Explorations of Indigenous Citizenship" UNC-CH (2008)

(With Scott Catey) "Differentiated 'Justice': Law and Politics in Native North America," American Anthropology Association Meeting. Abstract Published (2007)

(With Lauren Fordyce) "Objects of Knowledge: Scientific Discourses and the Making of Citizens," American Anthropology Association Meeting. Abstract Published (2005)

"Unraveling (In)authenticity through Imagery," American Anthropology Association Meeting (2004)

Invited Unpublished Oral Presentations

"Advocating for Accountability: Arguments for Building a Stronger Osage Nation" American Anthropology Association, Executive Session (2017)

"Global Challenges: Interdisciplinary Answers" University of Washington Honors College (2016)

"Columbus Day Indigenous Peoples Day Conversations about Colonialism and Education" Keynote Speaker, Kansas State University (2016)

"Building an Accountable Nation: An Osage Nation Case Study" Evergreen State College Masters in Tribal Governance Program (2016)

"Accountable Legislation: What American Indian Nations Can Teach Us." American Society for Public Administration, Abstract Published (2016)

"Legislating Belonging." Roundtable discussion. Association of American Law Schools, Washington DC (2015)

"Theorizing Sovereignty from the Osage." University of California at Berkeley, Ethnic Studies (2015)

"Teaching Race: American Indians In the Sothern Classroom." Western Kentucky University, Institute for Citizenship & Social Responsibility Social Justice Speaker Series (2015)

- "The Unexpected Life of Sovereignty." University of Washington, Department of Anthropology (2015)
- "Re-Situating Knowledge Production: Graphic Design and American Indian Studies." Cornell University, The American Indian and Indigenous Studies Program (2014)
- "Discussion on the Constitution Making Process of the Osage Nation." Governance Development Network, Toronto and Thunder Bay, Canada (2014)
- Indigeneity/Decoloniality/@rt, Center for Global Studies and the Humanities, Duke University (2014)
- "Entangled Blood: Racialization in the Osage Nation." University of California at Berkley, Anthropology Department (2014)
- "Stitching Osage Governance Into the Future." University of Chicago, Anthropology Department Monday Seminar (2013)
- "Fighting the Empire Within: Rebuilding an Osage Nation in 21st Century America." Wenner-Gren "Ethnographies of U.S. Empire" Conference (2011)
- "Challenging Federalism: Osage Sovereignty in the 21st Century." American Anthropology Association Meeting. Abstract Published (2010)
- "The Diversity of Fundamental Governance Arrangements – The Constitutional Government Structure." Native Nations Institute Executive Forum. Change in Indigenous Governance Systems: Constitutions and Other Arrangements (2010)
- "The Dangerous Power of Blood: Debating Osage Citizenship in the 21st Century." Cornell University, Anthropology Department (2008)
- "Vehicle of Connection: Osage Citizenship in the 21st Century." University of Washington, Anthropology Department (2008)
- "Enacted Bodies: Blood, Land, Competency and Citizenship Among the Osage,"

American Anthropology Association Meeting. Abstract Published (2007)

Refereed Unpublished Oral Presentations

“Accountability as Resistance: Building a Stronger Osage Nation” Native

American Indigenous Studies Association (2017)

"Fluctuating Sovereignty, Disputed Jurisdiction: The Case of Osage Wind" Native

American Indigenous Studies Association (2016)

"Stewardship, Protection, and Sovereignty: 21st Century Environmental

Entanglements in Osage Territory" Native American Indigenous Studies

Association (2014)

Re/constituting Relational Communities: A Politics of Possibility or Romanticism

Conference at UNC-Chapel Hill (2013)

"Writing Between the Lines & Its Tension." Disclosing the Emergent: Theories of

"Writing" Emerging Knowledges with "Communities" Conference at UNC-Chapel

Hill (2013)

"Future and Indigeneity." Society for the Anthropology of North America (2013)

"Fighting the Empire Within: Rebuilding an Osage Nation in 21st Century America."

American Anthropological Association (2012)

"Enacting Osage Sovereignty." Native American Indigenous Studies Association (2012)

"Property, Privilege and the Colonial Legacy of the Osage Mineral Estate." American

Studies Association (2011)

"Who Owns the Mineral Estate?: Debating Authority in the Osage Nation." Native

American and Indigenous Studies Association (2011).

"Obstacles to Participatory Research: Lessons from Osage Government Reform"

American Anthropology Association Meeting. Abstract Published (2009)

"Clans, Culture, Blood and Citizenship: Osage Ways of Relating" Native American and Indigenous Studies Association (2009).

"Constituting Osage Citizens: History(s), Biology(s), and Belonging(s)," American Ethnological Association Meeting (2007)

"The Legacy of the Tribal Council System on the Osage Nation," Society For Applied Anthropology Meeting (2007)

"Finding a Tribe to Call Their Own: Citizenship and the Rise of DNA Based Identity," American Anthropology Association Meeting. Abstract Published (2005)

"Blood, Race, DNA: Self-Fashioning and Scientific Facts," The Society for the Anthropology of North America Annual Conference, (2005).

"City of Murals: A Trans/National Interruption," Florida State University Conference on Literature and Film (2005)

"Authenticity and the Vanishing," Florida Anthropology Student Association Colloquium Series (2004)

"Countering the Global: Indigenous Media Use In Yuendumu Australia" Portiers and Gatekeepers, University of Florida (2003)

Discussant

"Gender and Identity in Osage History: Remembering Willard Rollings," American Ethnohistory Society (2015)

Book Reviews

Dennison, Jean. Those Who Belong: Identity, Family, Blood and Citizenship among the White Earth Anishinaabeg (Accepted: Native American and Indigenous Studies, 3 manuscript pages)

Dennison, Jean. Native American DNA (Medical Anthropology Quarterly 2014: 28(4), Pp: 25-28)

Dennison, Jean. Visualizing Anthropology (Visual Studies 2005: 20(2), Pp: 195-197)

Thesis

Dennison, Jean. Constituting an Osage Nation: Histories, Citizenship, and Sovereignties. Dissertation, University of Florida (2008, 236 pages)

Dennison, Jean. City of Murals: an Imaging in Authenticity. Project for partial completion of Masters of Arts, Anthropology, University of Florida (2004, 16 min)

Published Reviews of Scholarship

Fodder, Torivio A. Colonial Entanglement: Constituting a Twenty-First- Century Osage Nation. (AlterNative: An International Journal of Indigenous Peoples, 2014 10(1): 91-93)

Shannon, Jennifer. Colonial Entanglement: Constituting a Twenty-First- Century Osage Nation. (American Ethnologist, 2013 40(4): 799-800)

Strickland, Rennard. Colonial Entanglement: Constituting a Twenty-First- Century Osage Nation. (Western Historical Quarterly, 2013 44(4): 477-478)

Thompson, Matt. Colonial Entanglement. (Savage Minds: Notes and Queries in

Anthropology, August 3, 2013. <http://savageminds.org/2013/08/03/colonial-entanglement-book-review/>)

Eller, Jack David. Colonial Entanglement: Constituting a Twenty-First Century Osage Nation. (Anthropology Review Database, January 19, 2013. <http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=5386>)

Red Corn, Raymond. New book an intelligent read on Osage reform process. (Bigheart Times, September 25, 2012. <http://barnsdalltimes.com/uncategorized/new-book-an-intelligent-read-on-osage-reform-process>)

Teaching Activities

Courses

UW ANTH 473: Political Anthropology and Social Change: Fall 2017: 30 students.

Evergreen MPA: Tribal Organizations: Spring 2017: 32 students.

UW ANTH 492/592: Settler Colonialism: Winter 2017: 15 students.

UW ANTH 515: Visual Anthropology Methods: Video: Fall 2016: 6 students.

UW ANTH 550: Ethnographic Field Methods: Fall 2016: 16 students.

UW ANTH 208: The Culture Concept: Fall 2015: 70 students. Spring 2017: 141 students.

UW ANTH 310: Native North American Societies: Fall 2015: 32 students.

UNC ANTH 066-001: Indian Country Today: Fall 2012: 22 students; Fall 2014 24.

UNC ANTH 120-006/ANTH 120-001: Anthropology through Expressive Culture:

Spring 2010: 53 students; Spring 2011: 71 students; Fall 2011: 112 students; Fall 2012 117 students; Fall 2013: 117 students; Fall 2014: 119.

UNC ANTH 898-077: Decolonizing Methodologies: Spring 2014: 8 students.

UNC ANTH 206-001: American Indian Societies: Spring 2012: 31 students; Spring

2014: 28 students.

UNC ANTH 477-001: Visual Anthropology: Spring 2011: 8 students; Fall 2011: 8 students, Fall 2013: 10 students.

UNC ANTH 897-077: Settler Colonialism: Spring 2012: 5 students.

Evergreen MPA: Capstone – Tribal: Spring 2008: 30 students.

Evergreen MPA: Regulatory and Administrative Policy for Tribal Governments: Winter 2008: 25 students.

Students

Ucker, Ethan. Committee Member, English.

Griffin, Josh. Committee Member, Anthropology.

Subkhan, Imam. Committee Member, Anthropology.

Willard, Emily. Committee Member, Jackson School.

Baumann, Dianne. Chair, Anthropology.

Avella, Doug. Committee Member, Anthropology.

SpottedEagle, Brook. Chair, Anthropology.

Eriksson, Karin. Committee Member, Scandinavian Studies.

Powell, Jami. Chair, UNC Anthropology. Dissertation Title: "Creating an Osage Future: Art, Resistance, and Self-Representation," expected May 2018.

Red Corn, Alex. Committee Member, Kansas State University-College of Education, Summer 2017.

Westermeyer, William. Committee Member, UNC Anthropology. Dissertation Title: "An Anthropological Perspective on the Formation of Political Identity: A Case Study of Tea Party Movement in Central North Carolina," Fall 2015.

Powell, Jami. Chair, UNC Anthropology. MA Thesis Title: "Osage Ribbon Work And The Expression Of Osage Nationalism: Re-Imagining Approaches To Material Culture And Nationhood," Spring 2014.

Brooks, Schara. Committee member, UNC Anthropology, Honor's Thesis Title: "A Journey of Black Identity: A Middle School Perspective," Spring 2014.

Murphy, Farrell. Committee member, UNC Anthropology, Honor's Thesis Title: "Unfreezing Bosnia: An Anthropological Evaluation of the Role of Internationals," Spring 2014.

Patchett, Vanessa. Committee Member, UNC Mass Communication. MA Thesis Title: "Raising Burma," Fall 2012.

Schiffman, Amy. Committee Member, UNC Mass Communication. MA Thesis Title: "Love = Love," Spring 2012.

Davis, Josh. Committee Member, UNC Mass Communication. MA Thesis Title: "The Undocumentary," Spring 2012.

Grants

Post-Ph.D. Research Grant, "Accountability Nation: Building a 21st Centenary Osage Government." (PI, \$19,940, Wenner-Gren Foundation for Anthropological Research 2017)

Research Royalty Fund, University of Washington, "Cultures of Accountability: Governing a Twenty-First Century Osage Nation," (PI, \$39,988, UW)

Arts and Sciences Grants for Interdisciplinary Initiatives, Team Teaching Grant, "Decolonizing Methodologies," (Co-PI, \$6,991, 50%, UNC-Chapel Hill, 2013)

University Research Council Publication Grant, "Colonial Entanglement: Constituting a

Twenty-First Century Osage Nation." (PI, \$4,976, 100%, UNC-Chapel Hill, 2012)

Institute for the Arts and Humanities Innovations Grant, "Co-Teaching and Research Institutes: A New Model of Community/University Innovation." (Co-PI, \$50,000, 10%, UNC-Chapel Hill, 2011)

Junior Faculty Development Award (PI, \$7,500, 100%, UNC-Chapel Hill, 2011)

Junior Faculty Development Assignment (PI, 1 Semester leave, 100%, UNC-Chapel Hill, Fall 2010)

John M. Goggin Dissertation Writing Fellowship Award (PI, \$1,000, 100%, Department of Anthropology, University of Florida, 2007)

Dissertation Research Grant Program, "Rebuilding a Nation: An Analysis of the Citizenship and Governmental Reformation of the Osage Nation" (Co-PI, \$12,000, 100%, National Science Foundation, Law and Social Science, 2005-2006)

Dissertation Fieldwork Grant, "Reforming a Nation: Citizenship, Government and the Osage People" (Co-PI, \$23,702, 100%, Wenner-Gren Foundation for Anthropological Research, 2005-2006)

Professional Service

GO-MAP Recruitment Awards Selection Committee, UW (2017)

School for Advanced Research, Resident Scholar External Reviewer (2017)

Native American and Indigenous Studies Council Member (2016-2019)

The National Science Foundation Graduate Research Fellowship, Program Reviewer (2016)

Diversity Committee, UW (Committee member 2015-2016; Chair 2016-2017)

Colloquium Organizer, Carolina Seminar on Democracy in the Age of Global Capital,
UNC-Chapel Hill (2014-2015)

Harold J. Glass Term Professor Search Committee, UNC-Chapel Hill (2014)

Royster Society of Fellows Selection Committee, UNC-Chapel Hill (2014-2015)

American Indian Center Internal Advisory Committee, UNC-CH (2013-2015)

Board of Directors for the Graduate Certificate in Participatory Research (2013-2015)

Anthropology Colloquium Committee Chair, UNC-Chapel Hill (2013-2015)

Carolina Seminar Series Director Search Committee, UNC-Chapel Hill (2013)

Advisory Committee, Anthropology Department UNC-Chapel Hill (2012)

American Indian Center Director Search Committee, UNC-Chapel Hill (2011)

Colloquium Organizer, Carolina Seminar on American Indian and Indigenous Studies,
UNC-Chapel Hill (2010 – 2012)

Communications Committee, Anthropology Department, UNC-Chapel Hill (2009 –
2012)